

Eikos² - Ref. EKS550

NEW

Multi-Layer Hi-Resolution Mixer Seamless Switcher with 10 inputs and 3 operating modes



INPUT PLUGS



PROGRAM/ OUTPUT #1



PREVIEW/ OUTPUT #2



VIDEO OUT



FEATURES



Eikos² at a glance

- ▶ New **Midra™** platform
- ▶ New Remote Control Software: **RCS²** (Windows, Mac & Linux)
- ▶ Very fast processing and true Seamless switching
- ▶ Low frame delay
- ▶ 3 operating modes: Mixer, Native Matrix and QuadraVision modes
- ▶ Up to 4 layers on Frame Background in QuadraVision mode
- ▶ Full audio digital compliant on DVI-D & HDMI Plugs
- ▶ Advanced Audio Management with the **RCS²**
- ▶ Audio fast Routing mode
- ▶ Quick Frame mode
- ▶ New EDID management on 6 inputs
- ▶ Ability to read and display the output EDIDs
- ▶ New Deinterlacing processing
- ▶ Custom output formats
- ▶ Ability to modify the Program in real time without using the Preview
- ▶ New Freeze features (Input/layer/screen)
- ▶ New Dynamic Fit
- ▶ Capability to switch between any input plugs (16 plugs available)
- ▶ New 3D filter for SDTV composite sources
- ▶ Outputs fully resizable
- ▶ Capability to crop the Frames and Logos
- ▶ New Mosaic Preview
- ▶ New OSD for the Preview (numerous information)
- ▶ Video output (CVBS, YPbPr, 3G-SDI)

To Control Eikos²

- ▶ **RCS²**: Remote Control Software*
- ▶ **VRC300**: High-End Remote Controller Vertige™ (available in second semester 2014)
- ▶ **ORC50**: Remote Controller Orchestra (compatible first semester 2014)
- ▶ **RK-350**: Remote Keypad
- ▶ **Crestron's Modules**: 2 or 3-Series*
- ▶ **AMX's Modules***

*Available on www.analogway.com

Key features

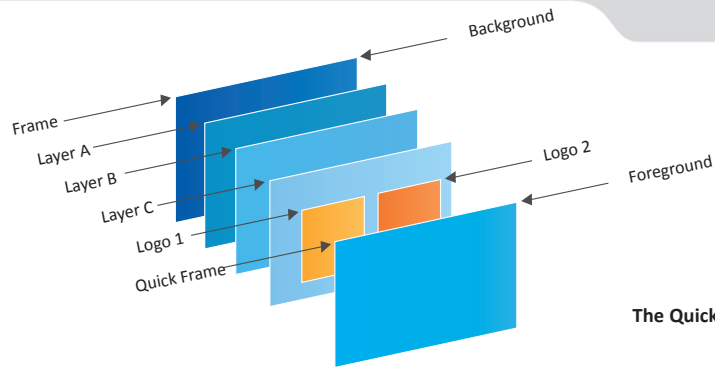
- 10 Seamless inputs
- 2 outputs (Program and Preview)
- 16 input plugs available (4 x DVI-D, 4 x HDMI, 4 x Universal Analog & 4 x 3G/HD/SD-SDI)
- Video out: SD/HD-TV Analog & 3G/HD/SD-SDI (Zoom 50 to 400%)
- Computer formats up to 2K/2048x1152
- All live layers: Fully resizable
- Transitions: Fade (Dissolve), Cut, Wipe, Slide, Stretch, Circle, Depth & Flip
- Smooth Move effect
- Mirror effect
- Dynamic layer (Moving from A to B) with Flying, Zooming or Cropping
- Layer: Pan & Zoom resizing up to 1000%
- Layer: Open/Close animation
- Layer: Border and Shadow (Edge: 1 Color, 1 Width, 1 Height)
- All audio inputs can be embedded or de-embedded on all plugs
- Audio breakaway mode
- Audio Top Layer mode
- Audio fast Routing mode
- Audio Delay Compensation
- Balanced stereo audio on all outputs
- 2 S/PDIF inputs and 2 S/PDIF outputs
- Internal test patterns
- Chroma/Luma Key and Titling
- 8 Memory Presets per output (64 with RCS²)
- 8 Full Frames, 8 Logo Memories & 1 animated Logo
- HDCP Compliant
- Mosaic Preview mode: 1 live image and 9 images refreshed as fast as possible or 10 images refreshed as fast as possible

Operating modes

- 3 operating modes: Mixer, Native Matrix and QuadraVision modes
- Seamless switching with full Preview in Mixer mode with 1 layer
- Seamless switching in Native Matrix mode
- 1 Title on Live Background in Mixer or Native Matrix mode
- 1 Title + 1 layer on Still Background in Mixer or Native Matrix mode
- 1 layer on Still Background in Mixer or Native Matrix mode
- 1 layer on Live Background in Mixer or Native Matrix mode
- 2 layers on Live Background in Mixer mode
- 3 layers on Still Background in Mixer mode
- 1 layer with Title on Still Background in Native Matrix mode
- 2 layers on Still Background in Native Matrix mode
- 4 layers on Still Background in QuadraVision mode



ANALOG WAY®
Pioneer in Analog. Leader in Digital



The Quick Frame feature instantly allows to display a stored Frame above all layers.

Technical Specifications

▶ 10 inputs - 16 plugs

4 Universal input plugs

Analog inputs (All inputs #1 to #4)

SD-TV

- Composite, S.Video, YUV, RGsB or RGbS
- NTSC: 15.735kHz/60Hz
- PAL/SECAM: 15.625kHz/50Hz

ED/HD-TV

- RGsB, RGbS or YUV
- 480p/60 Hz – 576p/50 Hz - 720p, 1080i, 1035i/50 or 60Hz – 1080p/24, 25, 30, 50 or 60 Hz – 1080psF/24, 25 or 30 Hz

Computer

- RGBHV, RGbS or RGsB
- Resolution up to 1600x1200/60 Hz, 1920x1200/60 Hz or 2048x1080/60 Hz
- Horizontal frequency from 31.5 to 130 kHz
- Vertical frequency up to 120 Hz
- FpxMax = 165MHz

▶ 12 Digital input plugs

- DVI-D (Input #1 to #4)(HDMI compliant): SD-TV, ED-TV, HD-TV and Computer formats
- HDMI (Input #3 to #6): SD-TV, ED-TV, HD-TV and Computer formats
- SDI (Input #7 to #10): SD-TV & HD-TV – YUV/10bits/4:2:2, 3G-SDI
- Automatic synchronization detection

▶ Program and Preview outputs

Computer Digital and Analog:

- RGBHV, RGbS or RGsB and DVI
- Resolution up to 1600x1200/60 Hz, 1920x1200/60 Hz or 2048x1080/60 Hz
- Vertical frequency 50, 60, 72 or 75 Hz depending on Output format
- FpxMax = 165MHz

HD-TV:

- RGsB, RGbS or YUV, DVI and HD-SDI, or 3G-SDI
- 720p, 1080i, 1035i/50 or 60Hz – 1080p/24, 25, 30, 50 or 60Hz – 1080psF/24, 25 or 30 Hz

▶ Video outputs

- Analog and Digital SD/HD-TV
- SD-TV: NTSC/PAL, S.Video, RGB/YUV, DVI-D and SDI
- HD-TV: RGB/YUV, DVI-D and HD-SDI, or 3G-SDI

▶ Operation Standards

SMPTE: ST 259:2008, ST 260:1999, ST 274:2008, ST 292-1:2012, ST 296:2012, ST 424:2012, ST 428-19:2010
VESA: GTF1.1, CVT 1.1, DMT1.0 rev.12

▶ Audio Stereo inputs

• DVI (as HDMI)/HDMI/Audio de-embedding:

- 1 stereo pair

• Analog inputs:

- 4 Audio stereo inputs
- Balanced/Unbalanced
- Vi = +15dBu
- Zi = 20 kOhms (Unbalanced)/40 kOhms (Balanced)
- Adjustable Level per input

• S/PDIF inputs:

- 2 inputs, AES3id compatible
- Zi = 75 Ohms
- Input Level Min: 200mVpp
- Input Level Max: 2,8Vpp
- Protocol: AES3 or S/PDIF sub-code format

▶ Audio Stereo outputs

• DVI (as HDMI) Audio de-embedding:

- 1 stereo pair per output

• Analog inputs:

- 2 independent outputs
- Balanced/Unbalanced
- Vo = +9 dBu/300 Ohms (Unbalanced)
- Vo = +15 dBu/600 Ohms (Balanced)

• S/PDIF inputs:

- 2 outputs, AES3id compatible
- Zi = 75 Ohms
- Output Level: 0,5Vpp(S/PDIF mode) or 1Vpp (AES3 mode)
- Input Level Max: 2,8Vpp
- Protocol: AES3 or S/PDIF sub-code format

▶ User Controls - front panel

- Standby On/Off
- Input, Layer and Logo direct access
- Freeze/Black
- W1 to W4 layer selection for Quadravision mode
- Matrix mode output selection
- User defined layer properties adjustments
- User defined effect keys
- Preset Recall shortcuts

- Quick Frame, Step Back, Take
- Large Graphic VFD screen with control knob and buttons for easy and fast access to menus and adjustments

▶ Connectors - rear panel

• Input #1 to #2 connectors:

- DVI-D Female: (Digital SD/ED/HD-TV and Computer)
- HD15-F (Analog SD/ED/HD-TV and Computer)

• Input #3 to #4 connectors:

- DVI-D Female: (Digital SD/ED/HD-TV and Computer)
- HD15-F (Analog SD/ED/HD-TV and Computer)
- HDMI Female: (Digital SD/ED/HD-TV and Computer)

• Input #5 to #6 connectors:

- HDMI Female: (Digital SD/ED/HD-TV and Computer)

• Input #7 to #10 connectors:

- BNC: (3G/HD/SD-SDI)

• Program and Preview output connectors:

- Each output is fitted with:
- DVI-I Female: (Digital and Analog) RGB or YUV
- HD15 Female: RGB or YUV

• Video Out:

- 1 x BNC-F: Composite Video NTSC/PAL,
- 3 x BNC-F: Y-Pb-Pr
- 1 x BNC-F: (3G/HD/SD-SDI)

• Audio:

- 5-pin MCO connectors: 4 for analog audio inputs and 2 for analog audio outputs
- 4 RCA connectors: 2 for S/PDIF audio inputs and 2 for S/PDIF audio outputs

• Miscellaneous:

- DB9: RS232 for remote control
- RJ45: Ethernet connection
- AC main connector with fuse and On/Off switch

Dimensions:

- ▶ D 15.75" x W 17.3" x H 3.46"
- ▶ D 400 mm x W 440 mm x H 88 mm

Weight:

- ▶ 6,3 kg
- ▶ 13.9 lbs

Power Supply:

100-240 VAC ; 2.5A ; 50/60Hz ; 110W

Supplied with:

- ▶ 1 x Power Supply Cord
- ▶ 1 x Ethernet crossover cable
- ▶ 1 x Remote Control Software (RCS²)*
- ▶ 1 x Set of 6 audio 5-pin screw terminals
- ▶ 1 x Front Rack Ears
- ▶ 1 x User Manual (PDF)*
- ▶ 1 x Quick Start Guide*

Warranty:

3-year warranty on parts and labor back to factory.



* User Manuals, Quick Start Guides and the RCS² are also available on www.analogway.com

ⓘ Specifications subject to change without prior notice

All technical specifications are available on our website