

**FUJIFILM**  
expect INNOVATION™

# XA55x9.5



Now available with  
Optical Stabilization

*Technology That Inspires...*

**FUJINON**

For design help, accessories or pricing, please contact:  
sales@avsupply or call: 1-858-565-1101

**AUDIO VIDEO SUPPLY**  
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## XA55x9.5



Zoom Ratio / Format	55X / 2/3"
Focal Length	9.5 to 525 mm
Extender	(2X) 19 to 1050 mm
Maximum Relative Aperture	1:1.7 (9.5 ~ 307 mm)
Aperture	1:2.9 (525 mm)
Angular Field of View	9.5 mm 53° 34' x 31° 41'
16:9 Aspect Ratio	525 mm 1° 03' x 0° 35'
	(2X) 19 mm 28° 20' x 16° 09'
	950 mm 0° 32' x 0° 18'
M.O.D. from Front of Lens	3.0m
Object Dimensions at M.O.D.	9.5 mm 2782 x 1564 mm
16:9 Aspect Ratio	525 mm 51 x 29 mm
	(2X) 19 mm 1406 x 790 mm
	950 mm 26 x 15 mm
Size (HxWxL)	253 x 253 x 876 mm
Weight	24.8 kg
Features	New Advanced Optical Stabilization OS-TECH / Built-in supporter* Dust proof and anti-fogging
Optional	Transit Case

\*Available without support as a special order

## FEATURES:

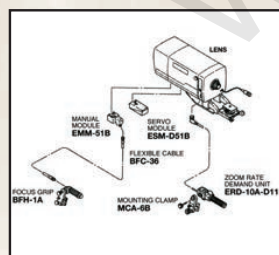
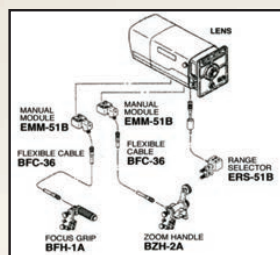
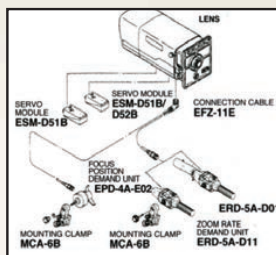
Like the very popular XA50x9.5, this lens is available with a built-in lens support bracket for mounting on an ENG-style camera. Removing the need for additional camera lens support increases the cost efficiency of this lens. Optionally, the lens is available without the built-in bracket, allowing it to be mounted directly to a "hard" camera, or a camera build up kit.

Optical image stabilization - this is standard on the lens, making it ideal for any application where the camera operator must maintain a rock steady close up shot for long periods, such as sporting events, houses of worship, corporate presentations, or concerts.

In addition, its 16-bit encoder outputs zoom, focus position and other lens data - allowing it to combine CGI seamlessly with live images.

The lens also provides a host of practical features including proprietary Digital Quick Zoom. With all its acclaimed broadcast and film lenses, Fujinon lenses combine the latest optical simulation technology with fast T-stops, quality coatings, exact color reproduction, flare rejection and transparency.

## ACCESSORIES: REAR CONTROLS

MS-21A  
Manual Focus / Servo ZoomMM-21  
Manual Focus / Manual ZoomSS-21D  
Servo Zoom / Servo Focus

- A. EPD-4A-E02 Focus Demand
- B. ESZ-12 Zoom Demand Cable
- C. ESL-1C Shot Box Cable
- D. ESF-1C Focus Shot Box Cable
- E. BFC-36 Flex Cable
- F. BZH-2A Zoom Handle
- G. MCA-6B Mounting Clamp
- H. EFZ-11E Focus Zoom Cable
- I. ELZ-11D Zoom Rate Demand Cable
- J. ERD-5A-D01 Zoom Rate Demand
- K. ESM-051B/D52B Servo Module
- L. BFM-1A Focus Grip
- M. EMM-51B Manual Module
- N. ESB-6A-E12 Shot Box

**DIGI ZOOM DEMAND**

- Quick Zoom Mode Select SW
- Intercom Connector RM 126R-7P
- Connector HR10A-10R-10S
- Return Switch 1 & 2
- Reverse Switch
- F. No. Hold Switch
- Zoom Limit Switch
- Torque Control Lever
- Intercom Select SW
- Servo Module Select Switch
- Aspect Ratio Indicator
- Extender Select Switch
- One Shot Preset SW

**SERVOs**

Digital servos provide precise control of zoom and focus for the most demanding productions.

**THREE-MODE FINE FOCUS**

By shifting the sensitivity from the wide side to the telephoto side of the focus range, this control provides more precise focusing for studio or sports productions.

**ELH\***

Fujinon's convenient ELH bracket allows studio/field lenses to be used with hand-held type cameras.

\*Additional power may be required for servos.

**EPA-22**

A unique servo focus demand with the look and feel of a manual control.

For Sales Contact Information go to  
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